

Virtual Rupture: An Experiment upon an Experiment

Duriel Harris

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|---------------------|---------------------|---------------------|-------------|
| 10001 ¹ | 10001 ² | 10001 ³ | |
| 01001 ¹¹ | 01001 ¹² | 01001 ¹³ | <i>i</i> |
| 01010 ²¹ | 01010 ²² | 01010 ²³ | |
| 10001 ³¹ | 10001 ³² | 10001 ³³ | |
| 10001 ⁴¹ | 01010 ⁴² | 10001 ⁴³ | <u>i</u> |
| 10001 ⁵¹ | 10001 ⁵² | 10001 ⁵³ | |
| 01010 ⁶¹ | 10001 ⁶² | 01010 ⁶³ | |
| 01001 ⁷¹ | 01010 ⁷² | 10010 ⁷³ | <u>_i/_</u> |
| 01010 ⁸¹ | 10001 ⁸² | 01010 ⁸³ | |

reference determines value

cross-
 configure
 collaborate(s)
 11 soundcave
 12 prototype
 13 xtension
 21 dynamis
 22 stimulus
 23 imaginatus
 31 tragic migrant
 32 gadgoat mammy
 33 gabby negus
 41 nog-gin-g brute
 42 bourgeois witness
 43 pickaninny garble
 51 gallows tree gasket
 52 drumfire grin & flip
 53 race girdle
 61 imprimis dis
 62 -juncture
 63 imbricate imago
 71 bricolage
 72
 73 (im)possible
 81 extantrumpus
 82
 83

|ALAINLOCKE|ARNABONTEMPS|ARTHURA.SCHOMBURG|(RICHARD)BRUCENUGENT|CHARLESS.JOHNSON|CLAUDEMCKAY|COUNTTECULLEN|ERICWALROND|GEORGIADOUGLASJOHNSON|GWENDOLYNBENNETT|HELENEJOHNSON|JAMESWELDONJOHNSON|JEANTOOMER|JESSIEREDMONFAUSET|LANGSTONHUGHES|MARCUSGARVEY|NELLALARSEN|RUDOLPHFISHER|WALLACETHURMAN|W.E.B.DUBOIS|WALTERWHITE|ZORANEALEHURSTON| 1

ADAMCLAYTONPOWELL|ALBERTAHUNTER|ANITASCOTTCOLEMAN|BESSIESMITH|BONNIECLARK|CLARAANNTHOMPSON|CLARISSASCOTTDELANY|COMMITTEEOFFOURTEEN|CYRILLIGHTBODY|ELIZABETHLINDSAYDAVIS|ETHELWATERS|EULALIESPENCE|GLADYSBENTLEY|HALLIEQUINNBROWN|HAMILTONLODGENO.710OFTHEGRANDUNITEDORDEROFODDFELLOWS|IDACOX|JIMMIECOX|MARAINEY|MARJORIEWILSON|MAZIEEARHARTCLARK|PAULROBESON|SADIEIOLADANIEL|SUEM.WILSONBROWN| 2 - 27

when and where

|0|

enter

1 new negro uplift river sun exodus jazz past task city city city harlem city dance black colored banjo dream mountain blues foot rent ballroom Crisis criteria aesthete Opportunity 133rd Street&Lenox Avenue wayside heritage lady race niggerati party digs dust vogue children want southern o desolate meridian primitive bottom laughter Fire! berry drenched blacker than death depths steps dark passing smoke ways dance blues new negro news incident negrotarian ART&fact dream uncleboy well tower sing america

2-27 broadside pulpit abyssinian pastor crusade_dark horse cubana de mexico_preachin the blues hard time blues_and girls how they carried on! grand prize pageantry diva_garland_sociological study of delinquency and neglect among negro children in new york city housewife_private anti-vice and social purity society policing prostitution_café drag on seventh ave ["two weeks in february 1928 the police arrested thirty men for wearing drag at a single club, lulu belle at 341 lenox avenue near 127 street. five men dressed in "silk stockings, sleeveless evening gowns of soft-tinted crepe de chine and light fur wraps" were"]_lifting as they climb_loaner gowns on the sparrow_fool's errant one act mail_tuxedo, tophat, and girls!girls!girls! ad-lib(s) voluptuous chocolate songstress: ode to joy_home-spun heroines' distinct tales_very fairy merry masks and founders of the feast_uncrowned queen blow wild women don't _vaudville nobody jester knows_sissy blues steal away your buffet_vagrant love, flagrant fervor_bog the cuss'd thing_gardens_underground ladders_chillun showboat yank's hairy ape: othello crow_womens_the eastern star

pinnings (intercom tour): quiet please! edification in progress!
 zzzzzzz [an uncertain closing, subliminal vulnerability, remnant, fantastic
 performance!]
 bid-whist whistler whispers vespers and zippers, virtual tongue twisters

speculum: anchor unearthed / speculative rancor unbirthed / virtually
 engender(ed) clay do / interrogates interrogatives (authorities)

and mouth with myriad subtleties^Å

A great crisis came to our family in 1926 when Father lost his job as a mechanic which he had with a packing company. He had been with that firm since he first moved to S—[a northern city]. He looked everywhere for work and found none so he decided to go to New York City, and look about. He found work there so he lived with one of his sisters and sent us money to keep up our expenses in S—. We were still renting a house and Mother managed to pay the rent and live off what Father sent so that we did not have to touch our bank account. Then one night Father was taken desperately ill, so much so that the doctors thought he could not tell what was the matter with him. They thought he had gotten drunk and was sick from it, but when my aunt said he never touched liquors they became more serious over his condition. The next morning the hospital doctors called for specialists from all the leading hospitals in the city of New York. They examined and made x-ray pictures of Father and concluded that he had gastric-ulcers, and would die before the day was out unless he was operated on. He was too sick to care, but he asked them to telegraph Mother and have her come at once, and then to operate on him. Father said he gave up everything, and asked God to guide the doctors. We came to New York as soon as possible. I will never forget how bad my father looked when I saw him in that high white bed propped up on stilts. Mother and I prayed with Father and then left the hospital. We went to the hospital day and night until he was pronounced out of danger. Then I returned to S—, and left Mother and little C. in New York.²

Å the edacious body self engages virtual experience fully
 observing ego anxiety & interactivity plus (+)
 via immersion enhances sense and sensibility, persuasion
 risks disorientation, dissociation, disintegration, displaced anxiety

sans avatar body body self hovers as pure(?) consciousness
 third dimension axes one dimensional industrial technology
 de limits (de-lights) extant identity, arrays linear paradigm
 constructs, de constructs, dese constructus interruptus

heteroglossia heralds the dialogic:

the edacious body self considers jelly roll & shimmy
as subversive cognitive behavior, tries on
multiple masks and messages, massages templates

& parity & parody, sure
the minstrel drag & gag & veil
context, invigorate content
LITERATURE (pre)vails

