

# **Virtual Rupture: An Experiment upon an Experiment**

*Duriel Harris*

10001 <sup>1</sup>	10001 <sup>2</sup>	10001 <sup>3</sup>	
01001 <sup>11</sup>	01001 <sup>12</sup>	01001 <sup>13</sup>	<i>i</i>
01010 <sup>21</sup>	01010 <sup>22</sup>	01010 <sup>23</sup>	
10001 <sup>31</sup>	10001 <sup>32</sup>	10001 <sup>33</sup>	
10001 <sup>41</sup>	01010 <sup>42</sup>	10001 <sup>43</sup>	<u>i</u>
10001 <sup>51</sup>	10001 <sup>52</sup>	10001 <sup>53</sup>	
01010 <sup>61</sup>	10001 <sup>62</sup>	01010 <sup>63</sup>	
01001 <sup>71</sup>	01010 <sup>72</sup>	10010 <sup>73</sup>	<u>_i/_</u>
01010 <sup>81</sup>	10001 <sup>82</sup>	01010 <sup>83</sup>	

reference determines value

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cross-  
 configure  
 collaborate(s)  
 11 soundcave  
 12 prototype  
 13 xtension  
 21 dynamis  
 22 stimulus  
 23 imaginatus  
 31 tragic migrant  
 32 gadgoat mammy  
 33 gabby negus  
 41 nog-gin-g brute  
 42 bourgeois witness  
 43 pickaninny garble  
 51 gallows tree gasket  
 52 drumfire grin & flip  
 53 race girdle  
 61 imprimis dis  
 62 -juncture  
 63 imbricate imago  
 71 bricolage  
 72  
 73 (im)possible  
 81 extantrumpus  
 82  
 83

|ALAINLOCKE|ARNABONTEMPS|ARTHURA.SCHOMBURG|(RICHARD)BRUCENUGENT|CHARLESS.JOHNSON|CLAUDEMCKAY|COUNTTECULLEN|ERICWALROND|GEORGIADOUGLASJOHNSON|GWENDOLYNBENNETT|HELENEJOHNSON|JAMESWELDONJOHNSON|JEANTOOMER|JESSIEREDMONFAUSET|LANGSTONHUGHES|MARCUSGARVEY|NELLALARSEN|RUDOLPHFISHER|WALLACETHURMAN|W.E.B.DUBOIS|WALTERWHITE|ZORANEALEHURSTON| 1

ADAMCLAYTONPOWELL|ALBERTAHUNTER|ANITASCOTTCOLEMAN|BESSIESMITH|BONNIECLARK|CLARAANNTHOMPSON|CLARISSASCOTTDELANY|COMMITTEEOFFOURTEEN|CYRILLIGHTBODY|ELIZABETHLINDSAYDAVIS|ETHELWATERS|EULALIESPENCE|GLADYSBENTLEY|HALLIEQUINNBROWN|HAMILTONLODGENO.710OFTHEGRANDUNITEDORDEROFODDFELLOWS|IDACOX|JIMMIECOX|MARAINEY|MARJORIEWILSON|MAZIEEARHARTCLARK|PAULROBESON|SADIEIOLADANIEL|SUEM.WILSONBROWN| 2 - 27

*when and where*

|0|

*enter*

*1 new negro uplift river sun exodus jazz past task city city city harlem city dance black colored banjo dream mountain blues foot rent ballroom Crisis criteria aesthete Opportunity 133rd Street&Lenox Avenue wayside heritage lady race niggerati party digs dust vogue children want southern o desolate meridian primitive bottom laughter Fire! berry drenched blacker than death depths steps dark passing smoke ways dance blues new negro news incident negrotarian ART&fact dream uncleboy well tower sing america*

*2-27 broadside pulpit abyssinian pastor crusade\_dark horse cubana de mexico\_preachin the blues hard time blues\_and girls how they carried on! grand prize pageantry diva\_garland\_sociological study of delinquency and neglect among negro children in new york city housewife\_private anti-vice and social purity society policing prostitution\_café drag on seventh ave ["two weeks in february 1928 the police arrested thirty men for wearing drag at a single club, lulu belle at 341 lenox avenue near 127 street. five men dressed in "silk stockings, sleeveless evening gowns of soft-tinted crepe de chine and light fur wraps" were"]\_lifting as they climb\_loaner gowns on the sparrow\_fool's errant one act mail\_tuxedo, tophat, and girls!girls!girls! ad-lib(s) voluptuous chocolate songstress: ode to joy\_home-spun heroines' distinct tales\_very fairy merry masks and founders of the feast\_uncrowned queen blow wild women don't \_vaudville nobody jester knows\_sissy blues steal away your buffet\_vagrant love, flagrant fervor\_bog the cuss'd thing\_gardens\_underground ladders\_chillun showboat yank's hairy ape: othello crow\_womens\_the eastern star*

pinnings (intercom tour): quiet please! edification in progress!  
 zzzzzzz [an uncertain closing, subliminal vulnerability, remnant, fantastic  
 performance!]  
 bid-whist whistler whispers vespers and zippers, virtual tongue twisters

speculum: anchor unearthed / speculative rancor unbirthed / virtually  
 engender(ed) clay do / interrogates interrogatives (authorities)

and mouth with myriad subtleties<sup>Å</sup>

A great crisis came to our family in 1926 when Father lost his job as a mechanic which he had with a packing company. He had been with that firm since he first moved to S—[a northern city]. He looked everywhere for work and found none so he decided to go to New York City, and look about. He found work there so he lived with one of his sisters and sent us money to keep up our expenses in S—. We were still renting a house and Mother managed to pay the rent and live off what Father sent so that we did not have to touch our bank account. Then one night Father was taken desperately ill, so much so that the doctors thought he could not tell what was the matter with him. They thought he had gotten drunk and was sick from it, but when my aunt said he never touched liquors they became more serious over his condition. The next morning the hospital doctors called for specialists from all the leading hospitals in the city of New York. They examined and made x-ray pictures of Father and concluded that he had gastric-ulcers, and would die before the day was out unless he was operated on. He was too sick to care, but he asked them to telegraph Mother and have her come at once, and then to operate on him. Father said he gave up everything, and asked God to guide the doctors. We came to New York as soon as possible. I will never forget how bad my father looked when I saw him in that high white bed propped up on stilts. Mother and I prayed with Father and then left the hospital. We went to the hospital day and night until he was pronounced out of danger. Then I returned to S—, and left Mother and little C. in New York.<sup>2</sup>

Å the edacious body self engages virtual experience fully  
 observing ego anxiety & interactivity plus (+)  
 via immersion enhances sense and sensibility, persuasion  
 risks disorientation, dissociation, disintegration, displaced anxiety

sans avatar body body self hovers as pure(?) consciousness  
 third dimension axes one dimensional industrial technology  
 de limits (de-lights) extant identity, arrays linear paradigm  
 constructs, de constructs, dese constructus interruptus

heteroglossia heralds the dialogic:

the edacious body self considers jelly roll & shimmy  
as subversive cognitive behavior, tries on  
multiple masks and messages, massages templates

& parity & parody, sure  
the minstrel drag & gag & veil  
context, invigorate content  
LITERATURE (pre)vails

